

Fig. 1

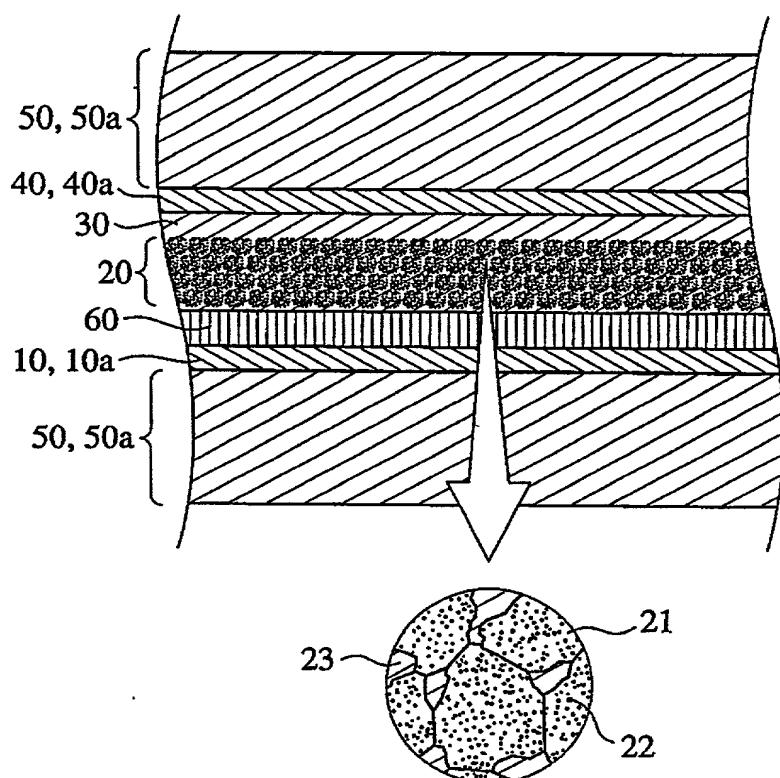


Fig. 2

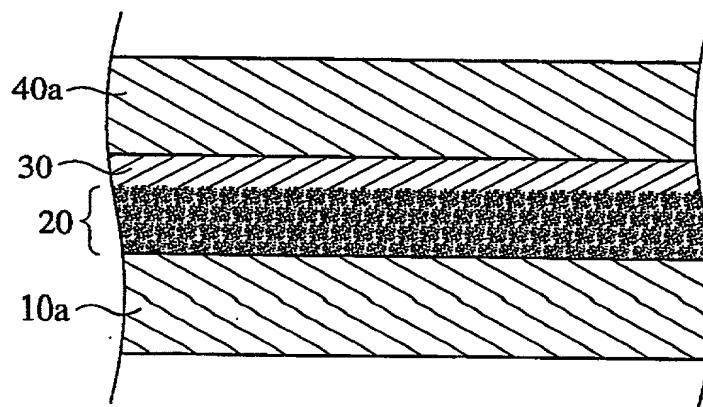


Fig. 3

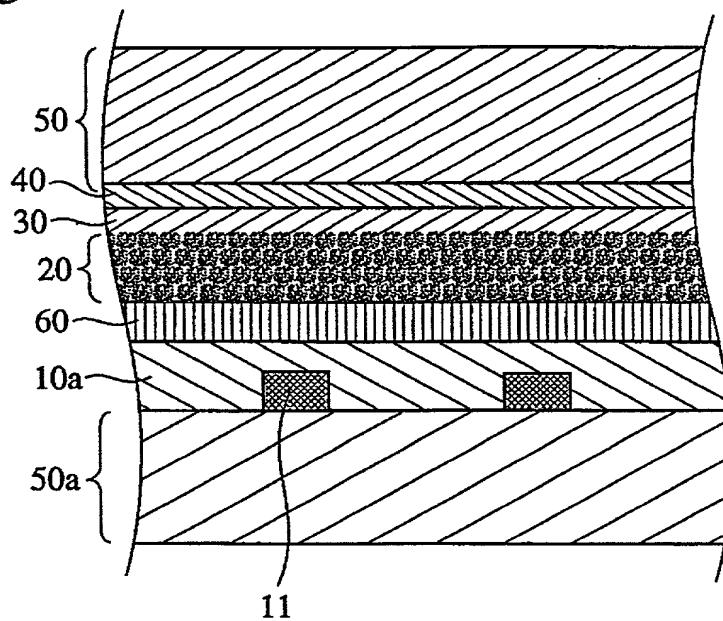


Fig. 4

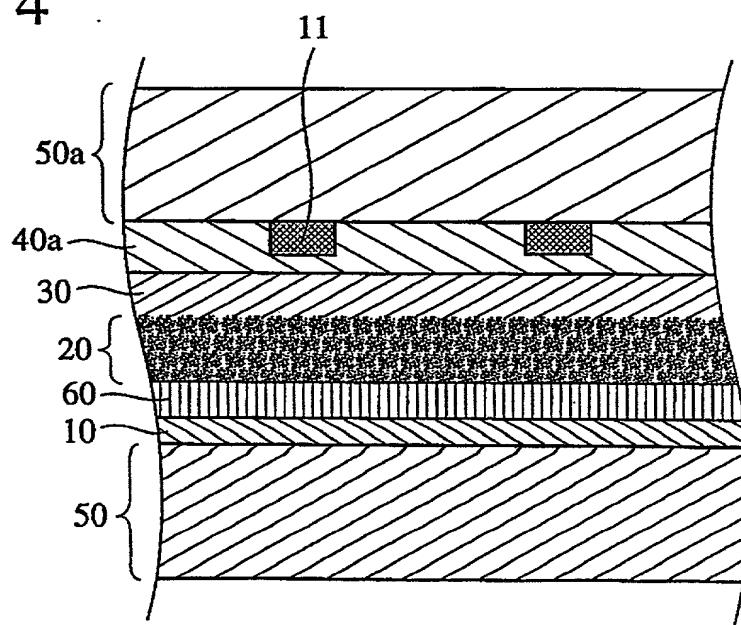


Fig. 5

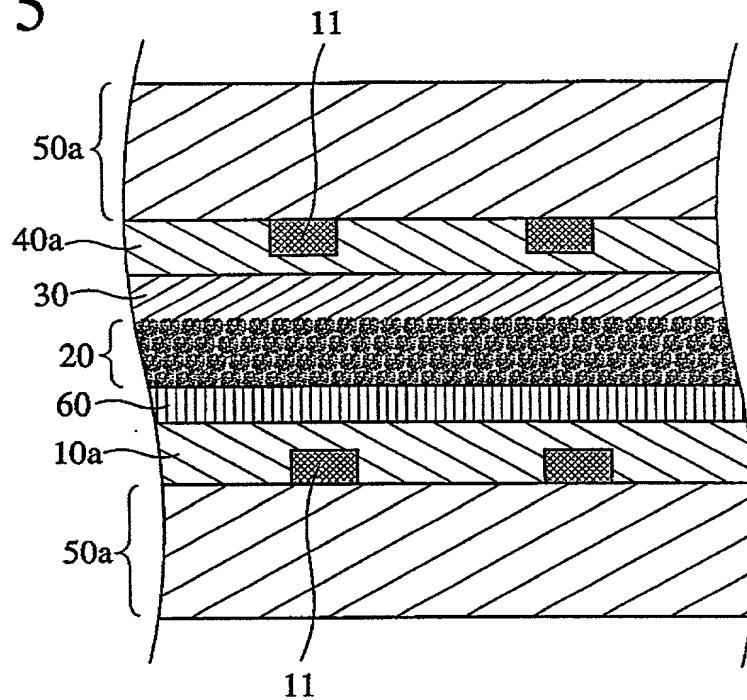


Fig. 6

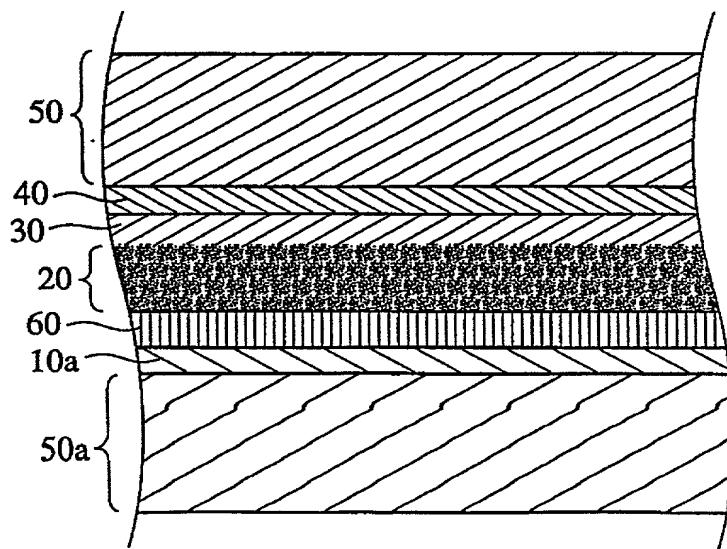


Fig. 7

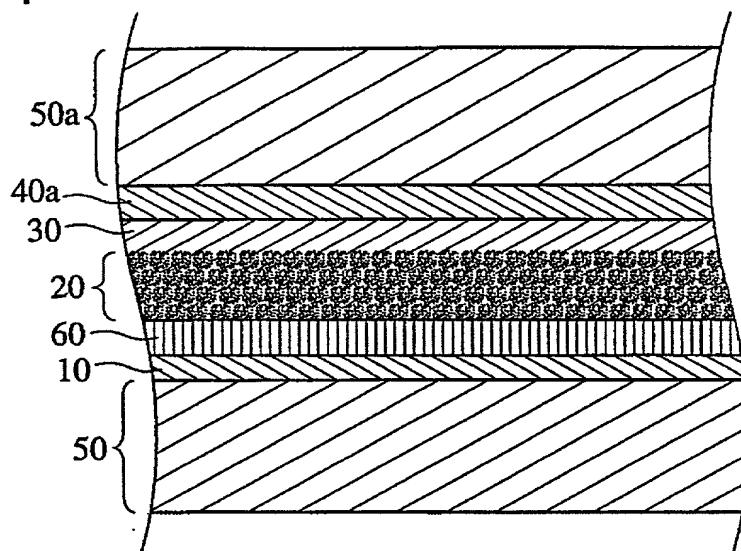


Fig. 8

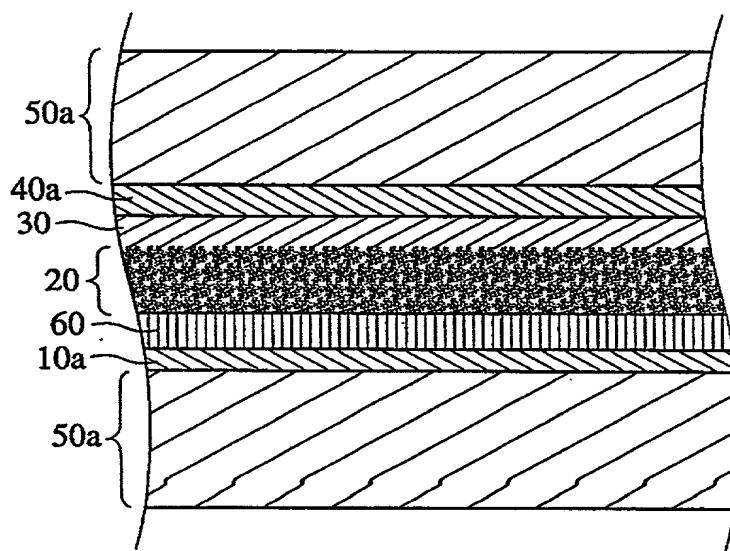


Fig. 9

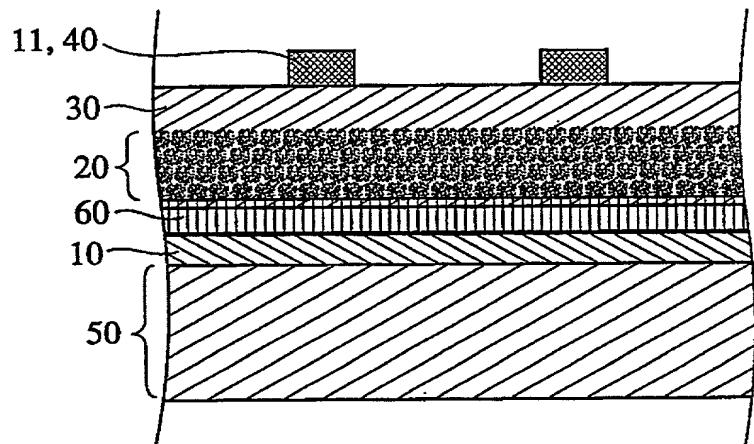


Fig. 10

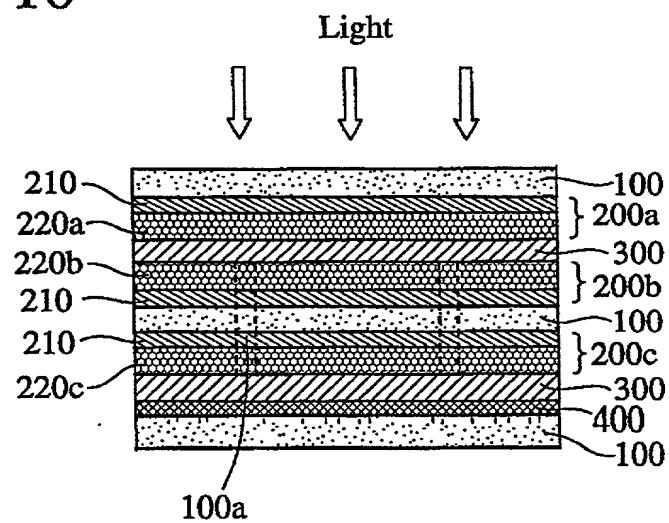


Fig. 11

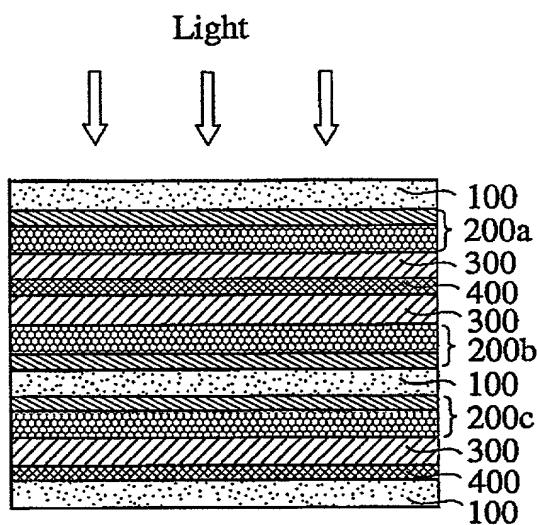


Fig. 12

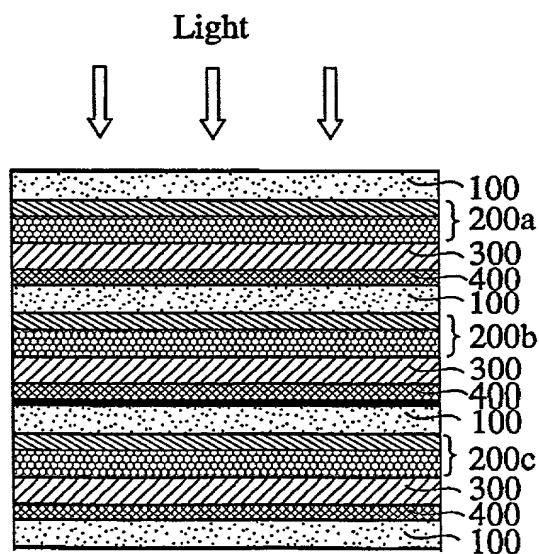
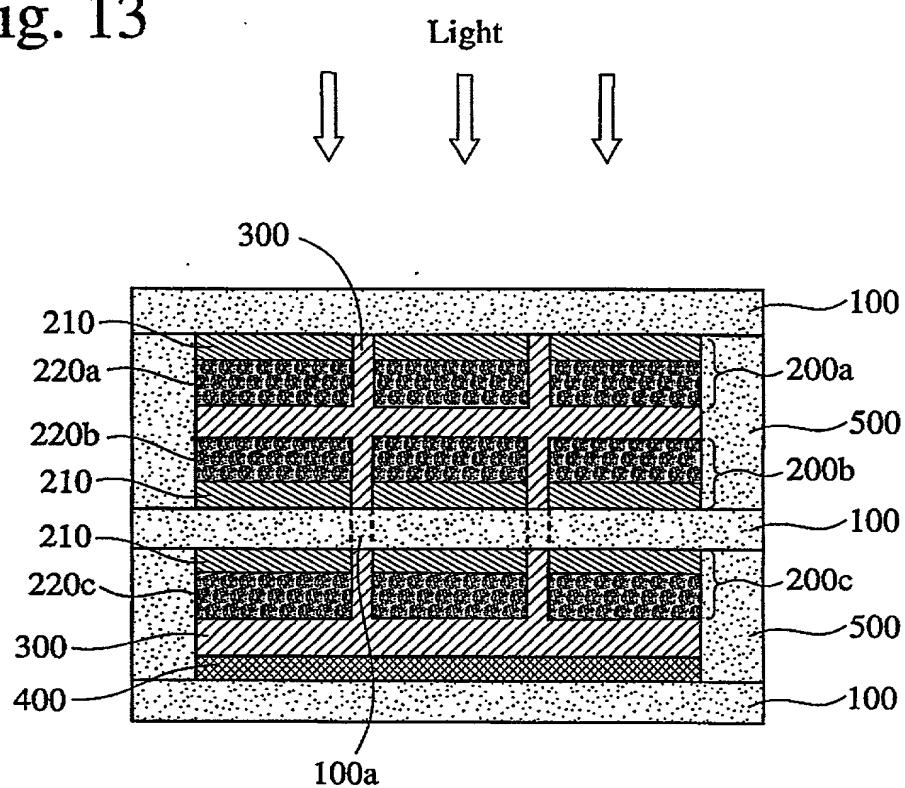


Fig. 13



TAKAYOSHI ONO

Fig. 14

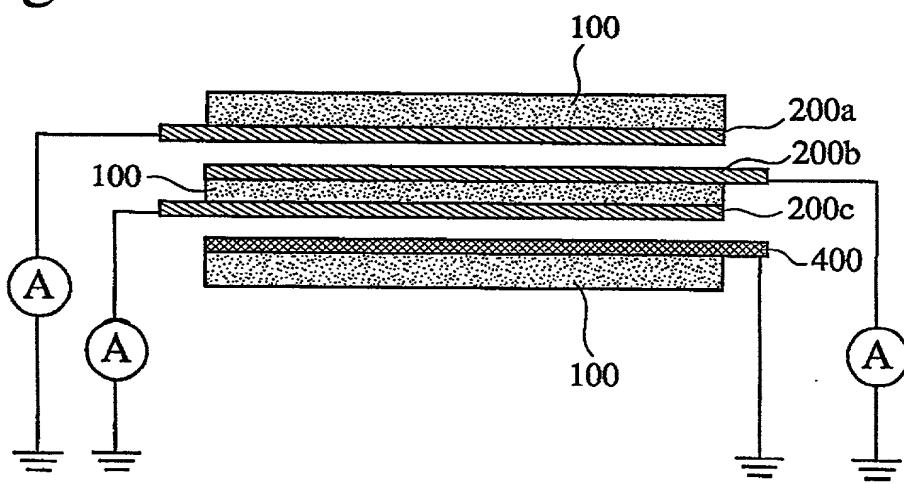


Fig. 15

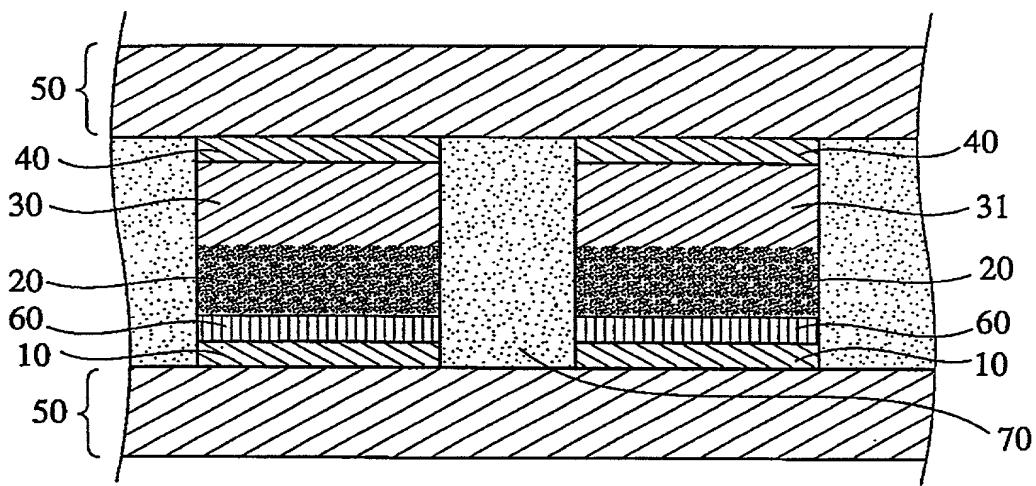


Fig. 16

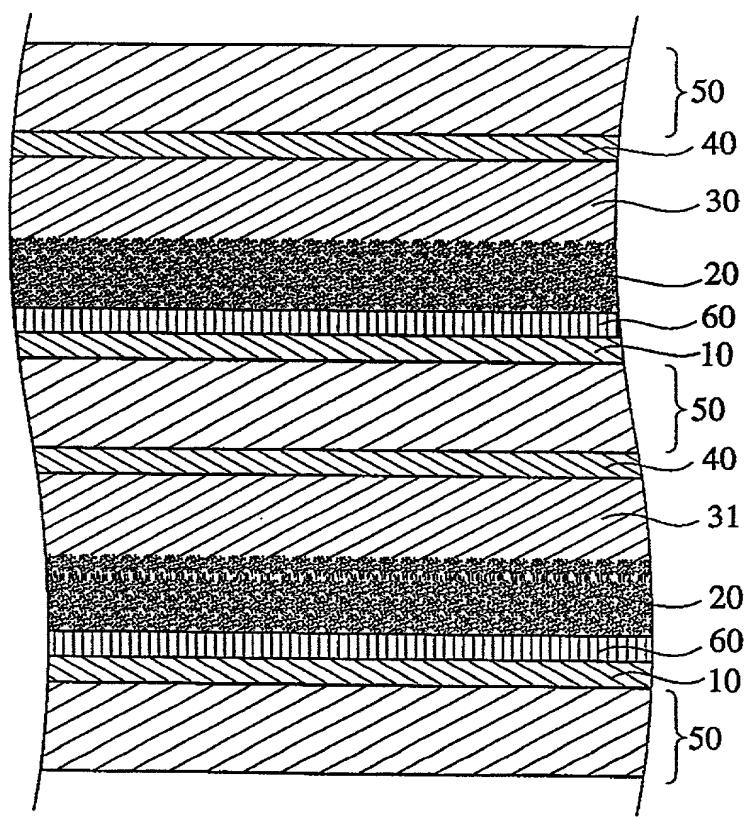


Fig. 17

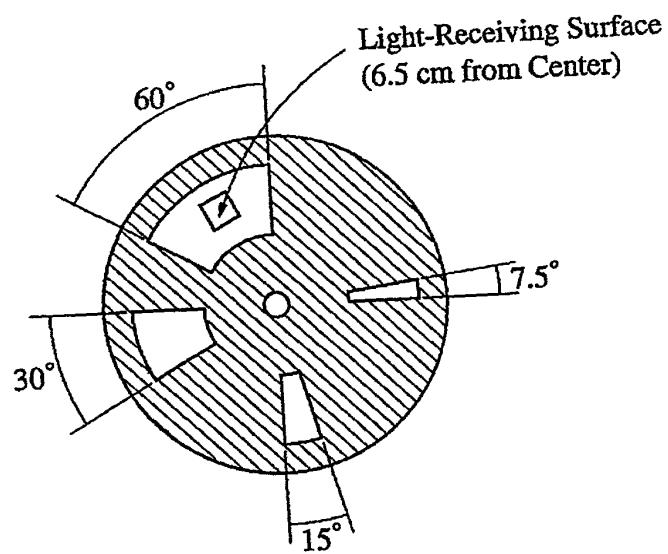


Fig. 18(a) 60 rpm, 20 Turns per 20 Seconds

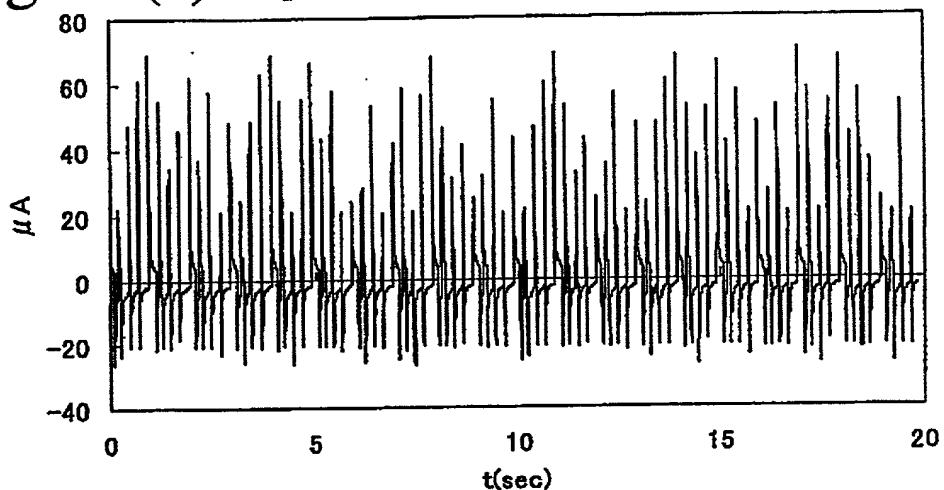


Fig. 18(b) Response to Light in one Turn

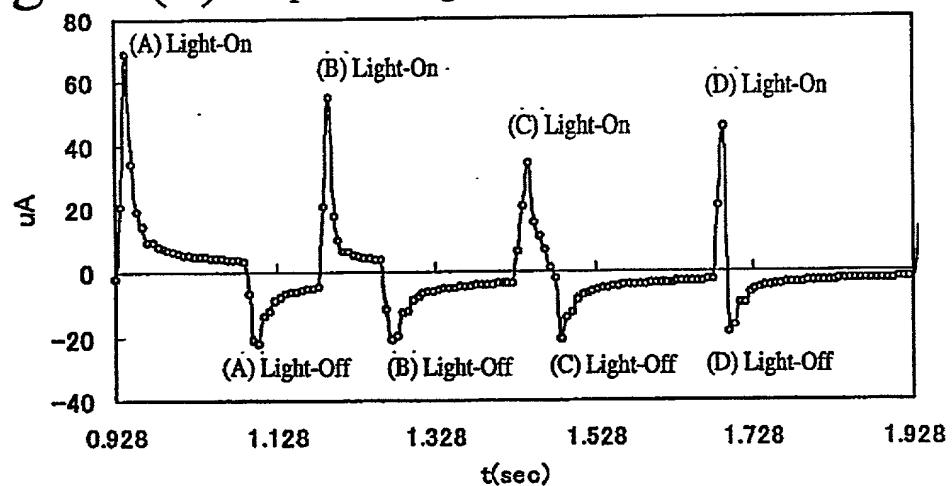


Fig. 19

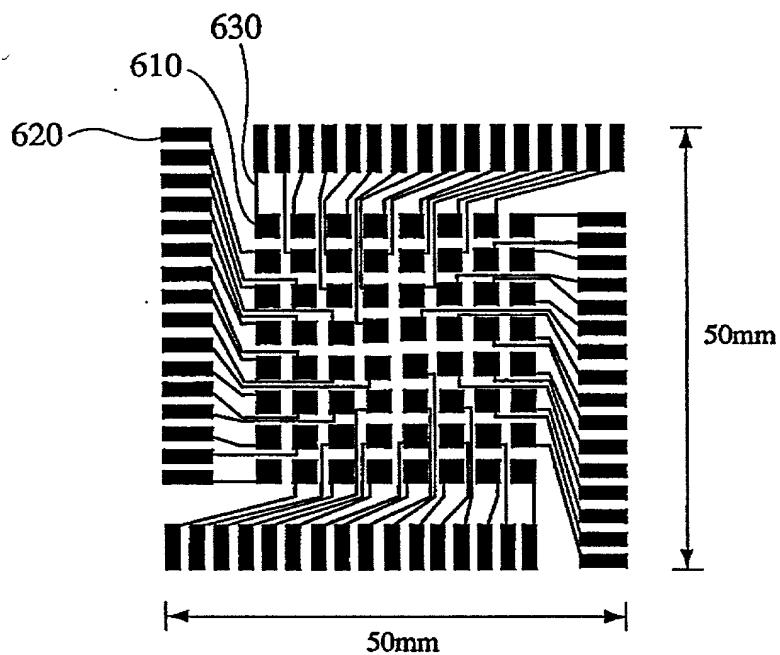


Fig. 20(a)

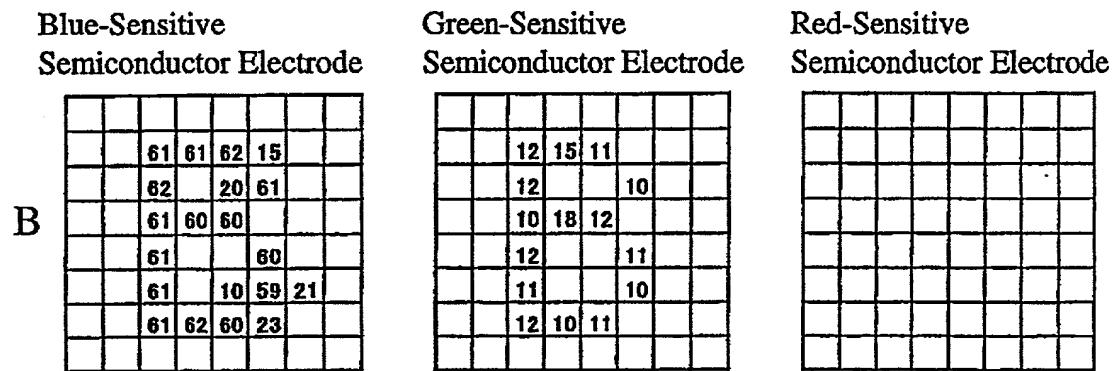


Fig. 20(b)

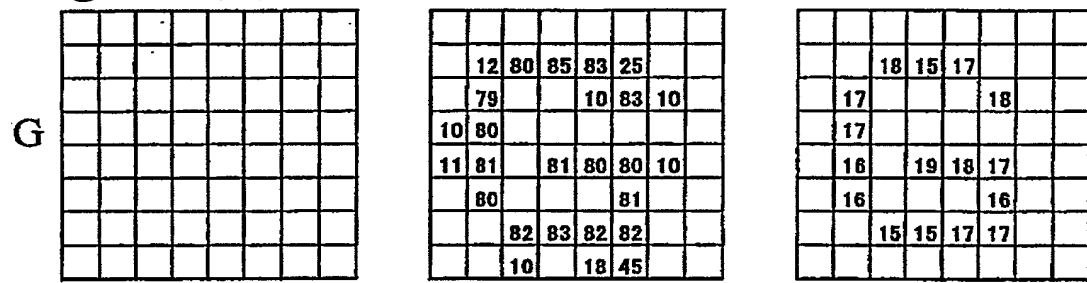


Fig. 20(c)

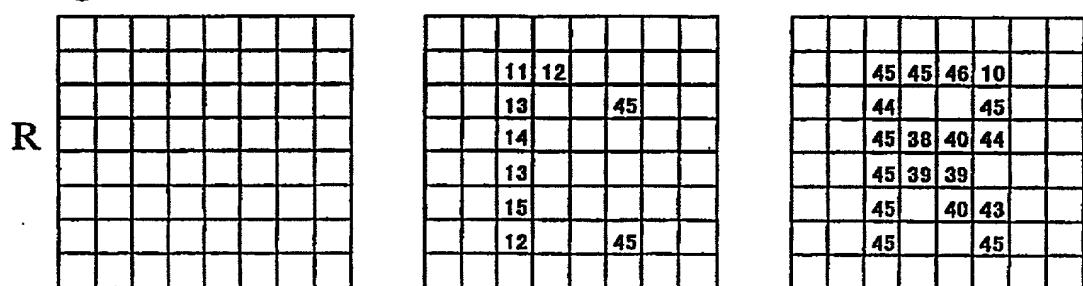


Fig. 21(a)

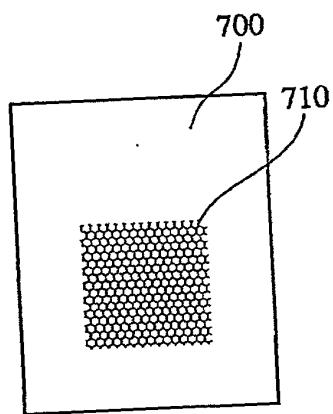


Fig. 21(b)

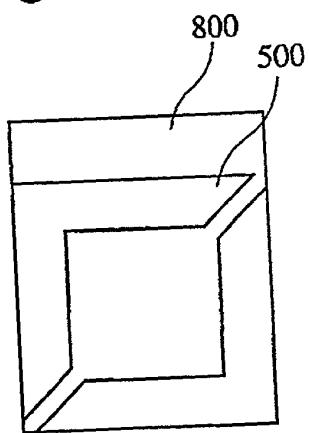


Fig. 21(c)

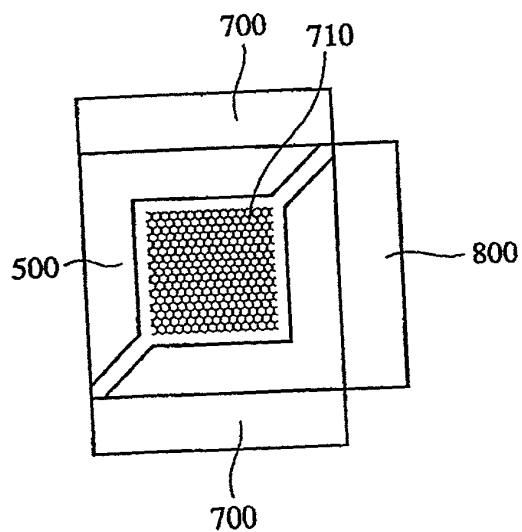


Fig. 21(d)

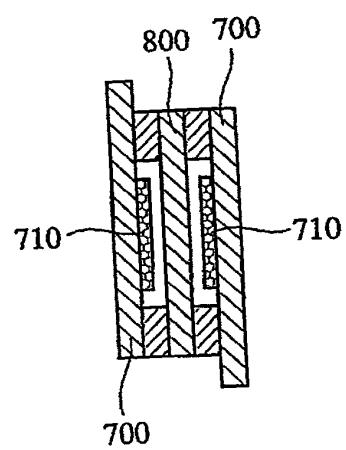


Fig. 22

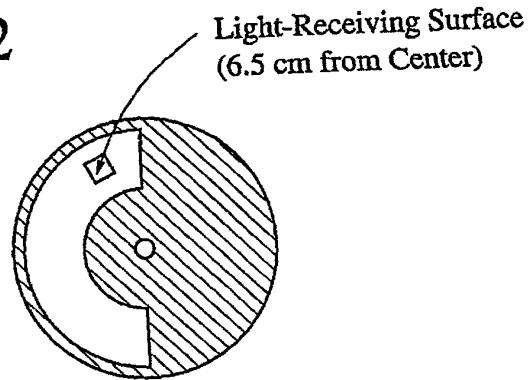


Fig. 23(a)

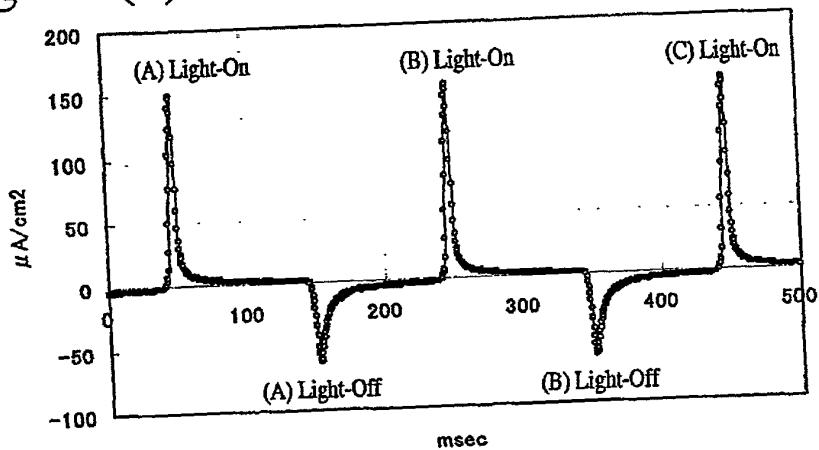


Fig. 23(b)

